Name		MAPS LIE NOTES				
What is the accurate earth?	e representation of the					
Globes						
Positive		Negative				
Positive	IVI	aps Negative				
Define						
Cartography						
	Map Pro	ojections				
Cylinder						
Cymraci						
Conio						
Conic						



Planar (Azimuthal)				
Map Objectives: Cart	ographers create maps usually focused on one of the following			
	Distance, and Direction to achieve the map's objective.			
Shape				
Distance				
Distance				
Direction				
Sometimes on a map we have to exaggerate colors or symbols so we can see them or we generalize so we can understand a particular maps purpose.				
Method	Map Scale Your illustration or example			
Fraction/Ratio				



Bar/graphic						
Written statement						
Large v. Small Scale						
A large scale map shows	s features _		than a small scale map.			
Key terms related to why i	maps lie:					
1	2	3				
	The TRUTH about A	LL Maps Lie				
1. All maps are flat,		-				
All maps distort <u>at least</u> one of the following items:     1.     2.						
3.						
4. 3. Straight lines on the ea	 arth may appear					
-						
4. North is not						
5. Shortest distance betw	veen two points may not a	ppear				
6. Many maps exaggerat	e					
7. Maps tend to generalize	ze (simplify) information ra	ther than				
	_					



## MAPS LIE CHOICE BOARD

Directions: After looking at the Grading Rubric, determine which of the following options you will choose to show your understanding of Maps and How They Can Lie. Use your notes for information. Visuals may be drawn or printed from the internet (with sources given). Remember: This project must be your original work and not copied from internet or other sources.

Option 1
Create a tri-fold brochure to demonstrate your understanding of how maps lie. The brochure will be a minimum of 8 x 11.5 inches, utilize both visuals and text, and will address all components of the topic as required in the grading rubric.

Option 2
Write a minimum 3-page report with visuals demonstrating your understanding of how maps lie. The paper will address all components of the topic as required in the grading rubric.

Option 3
Create a poster
demonstrating your
understanding of how maps
lie. The poster will be a
minimum of 18 x 24 inches
and will utilize both visuals
and text, and will address all
components of the topic as
required in the grading rubric.

## **Grading Rubric**

Your Points	Exceeds 10-9 Pts	Meets 8 Pts	Approaches 7 Pts	Falls Below 6 Pts	Fall Far Below 0-5 Pts
	4 or more advantages and disadvantages to both map and globes.	3 advantages and disadvantages to both map and globes.	2 or more advantages and disadvantages to both map and globes.	Shows some advantages and disadvantages to both maps and globes.	Shows incorrectly advantages and disadvantages to both maps and globes.
	Identifies and summarizes 3 map projections.	Identifies and summarizes 2 map projections.	Identifies and summarizes 1 projection.	Identifies at least 1map projections incorrectly.	No map projections identified.
	Explains with 3 examples why cartographers exaggerate and generalize with maps.	Explains with 2 examples why cartographers exaggerate and generalize with maps.	Explains with 1 example why cartographers exaggerate and generalize with maps.	Explains incorrectly why cartographers exaggerate and generalize with maps.	Did not provide examples why cartographers exaggerate and generalize with maps.
	Distinguishes between 3 types of large and small scale.	Distinguishes between 2 types of large and small scale.	Distinguishes 1 type of large and small scale.	Identifies only large or small scale.	Identifies large and small scale incorrectly.
	Visuals and text enhance interest.	Visuals and text promote interest.	Visuals and text are present.	More visuals and text are needed.	Visuals and text are distracting.



Color enhances the project.	Color enhances the project.	Some color enhances the project.	More color is needed.	Color is distracting.
Project is neat and clean.	Project is neat and clean.	Project is mostly neat and clean.	Project is not neat and clean.	Project is not neat and clean.
Written project exceeds in fluency and conventions.	Written project meets fluency and conventions.	Written project approaches fluency and conventions.	Written project falls below in fluency and conventions.	Written project falls far below in fluency and conventions.
Notes taken were complete and accurate.	Notes taken were complete and mostly accurate.	Notes taken were mostly complete and accurate.	Notes taken were incomplete.	Notes taken were not complete and accurate.
Project was turned in on time.				Project was not turned in on time.
Total Points— 100 pts				

