

# Grandparent Names: What Do You Call Yours?

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<b>Grade Level</b>	2
<b>Duration</b>	2 class periods

## National Geography Standards

### ELEMENT FOUR: HUMAN SYSTEMS

10. The characteristics, distribution and complexity of Earth's cultural mosaics.

## Arizona Geography Strand

### ELA Common Core Standards Writing Production and Distribution of Writing

**2.W.4** With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose.

### Speaking and Listening Presentation of Knowledge and Ideas

**2.SL.4** Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

**2.SL.5** Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

## Arizona Social Science Standards

### GEOGRAPHY

**The use of geographic representations and tools help individuals understand their world.**

2.G1.1 Use and construct maps, graphs, and other geographic representations of familiar and unfamiliar places in the world; and locate physical and human features.

2.G1.1 Use maps, globes, and other simple geographic models to identify and explain cultural and environmental characteristics of places in the world based on stories shared.

**Human-environment interactions are essential aspects of human life in all societies.**

2.G2.2 Describe how human activities affect the communities and the environment of places or regions.

### CIVICS

**Citizens have individual rights, roles, and responsibilities.**

2.C2.2 Explain how all people, not just official leaders, play important roles in the world.

## Overview

Grandparents are very special people in the lives of young children. Grandparents are our heritage and are essential members of families and communities. There is even a special day, National Grandparents Day, to honor them. In 1978, Congress passed legislation proclaiming the first Sunday after Labor Day as National Grandparents Day and it was signed into law by then-President Jimmy Carter.

## Purpose

In this lesson students will learn that grandparents have different names in different cultures. They will discover that grandparents are all unique but that all grandparents share some common characteristics. Students will also learn where some of the names for grandparents originated.

## Materials

- Books: *I Call My Grandma Nana* and *I Call my Grandpa Papa* by Ashely Wolff
- Cinquain Poem Information
- I Call My . . . Poem Worksheet
- Art supplies
- Access to computer that will record audio
- Create a free teacher account at <http://littlebirdtales.com/home/default/>
- Political and Physical World Map
- Poem Scoring Checklist

## Objectives

The student will be able to:

1. Recognize a political world map.

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2. Observe on a map where some common names for grandparents originated.
3. Describe his/her culture.
4. Write a poem.
5. Use technology to create an audio recording and illustrate a poem.
6. Identify similarities and differences between grandparents.

### Procedures

#### SESSION ONE

1. Begin the lesson by asking students: Have you ever eaten tacos, spaghetti, or sushi? Have you ever seen a piñata or played jump rope? Tell students that many of the things we experience in our lives in Arizona and the United States have been influenced by other cultures. One other thing that comes from other countries' cultures is what we call people in our family.
  2. Have students share what they call their parents. List the different names for moms and dads on the whiteboard.
  3. Tell students that today they will be hearing two stories about what people call their grandparents.
  4. Read the stories *I Call My Grandma Nana and I Call My Grandpa Papa* by Ashley Wolff.
  5. As you are reading, pause to allow students to make personal connections to the story.
  6. Project a political map of the world with country names and then project a physical map of the world with an emphasis on land and water features. Take a minute go over the two different maps emphasizing how they are used for different purposes.
    - o Political maps have colors that do not represent anything (like pink and orange) but they will be useful for seeing the borders between countries and reading labels for cities and countries. They are used mostly for locating places.
    - o Physical maps have colors that represent elevation and water bodies. The labels are usually small and not the reason for the map.
  7. Ask students which map would best to show where names come from. (political)
  8. Using the map remind them that many of the names for grandparents came from other places. Point out a few examples – Mamie from France, Oma from Germany, Ojii-san from Japan. Point to these locations on the map.
  9. Ask students what names they give to their grandparents. List these on the whiteboard.
- Have students share where the name came from (if they know or it was in the books) or you can help with this information. Then you can point out the country on the map.
10. Ask students to predict/share their reasoning about how the different names for grandparents came to the United States?
  11. Allow students to share some of the things they enjoy doing with their grandparents? Or what they really like about their grandparents. Begin by first having them share with a partner to rehearse their answers; then share with the entire class. Write the activities on the whiteboard.
  12. Close this session by asking students to go home and think more about what makes their grandparents special to them. If you want, they can bring to class a picture of their grandparent(s). They can also ask their parents where their names (nana, grammy, papa, pop) came from.
  13. Leave the class contributions on the whiteboard for the next session or copy them on a paper that you can project.

#### SESSION TWO

*Prior to this session, post a physical map and a political map of the world on classroom walls. Put a label on each one: political, physical.*

1. Tell students that today they will be learning to write a special kind of a poem about one of their grandparents.
2. Distribute the *I Call My . . . Poem Worksheet* to students and explain they will be writing and recording a poem about one of their grandparents.
3. Go over the example of a cinquain poem. Project their whiteboard contributions from the first session. Assist students as they write their poem about one of their grandparents. Remind them to do the two questions at the end of the worksheet.
4. As children finish, allow them to go to the classroom computer to create a picture for their poem. Use a drawing program such as Paint or Pixie (Tech4Learning). (You can also create hand-drawn pictures and scan them to digital format.)
5. Go to Little Bird Tales [http://littlebirdtales.com/tales/addPage/story\\_id/116541/](http://littlebirdtales.com/tales/addPage/story_id/116541/) to begin a class book.
6. Students will then read and record their poems one at a time and insert their saved digital (or scanned pictured) picture.

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7. Collect the I Call My . . . Poem Worksheet for assessment.
8. Discuss the similarities and differences between grandparents as students share their poems with each other. The similarities could even be graphed.
9. Closure-remind students that grandparents are important members of the community and no matter what we call our grandparents they are all unique and special.

### Assessment

#### ELA and Social Science

Assess the I Call My . . . Poem Worksheet for ELA skills with the Poem Scoring Checklist. Mastery will be 6 out of 8 Yes checks on the first 8 Elements on the Scoring Checklist.

Assess the I Call My . . . Poem Worksheet for social science content with the Poem Scoring Checklist. Mastery will be 2 out of 2 Yes checks on the last two Elements of the Scoring Checklist.

### Extensions

This activity would be a good addition to a celebration of Grandparent's Day in September.

Find out about Grandparent's Day in other countries.

For Fun: Look at the GeoMath lesson called Dog Parks (grade 2) at <http://geoalliance.asu.edu/azga/> There is a list of what cultures use for dog sounds.

### Sources

Wolff, A. (2009). *I call my grandma nana*. Berkley: Tricycle Press.

Wolff, A. (2009). *I call my grandpa papa*. Berkley: Tricycle Press.

Little Bird Tales website  
[http://littlebirdtales.com/tales/addPage/story\\_id/116541](http://littlebirdtales.com/tales/addPage/story_id/116541)