# Note Taking Worksheet

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Map Worksheet

Name ___________________________ Period _____________ Date __________________

Section One--World War II Political Map
You will now plot your escape from Warsaw, Poland to an unoccupied area using ONLY this map. Answer the following questions in complete sentences.

1. Using cardinal directions and names of countries detail your exact escape route.
   _____________________________________________________________________________
   _____________________________________________________________________________
   _____________________________________________________________________________
   _____________________________________________________________________________

2. Why did you choose this route? You must use this map to explain your answer.
   _____________________________________________________________________________
   _____________________________________________________________________________
   _____________________________________________________________________________

3. What problems do you foresee with this escape route?
   _____________________________________________________________________________
   _____________________________________________________________________________
   _____________________________________________________________________________
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4. What kind of information would better help you plan your escape from Warsaw, Poland?
   _____________________________________________________________________________
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Section Two--European Physical Map
You will now plot your escape from Warsaw, Poland using this map and the Political map. Answer the following questions in complete sentences.

1. Using cardinal directions, names of rivers, and names of countries detail your exact escape route.
   _____________________________________________________________________________
   _____________________________________________________________________________
   _____________________________________________________________________________
   _____________________________________________________________________________

2. Why did you choose this route? You must use these maps to explain your answer.
   _____________________________________________________________________________
   _____________________________________________________________________________
3. What problems do you foresee with this escape route?
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

4. What kind of information would better help you plan your escape from Warsaw, Poland?
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Section Three--Warsaw Ghetto Map
You will now plot your escape from the Synagogue in the Kar block of the Warsaw Ghetto in Poland. Use the information from all 3 maps to better help your plot your escape.

1. Using cardinal directions, names of streets, names of rivers, and names of countries detail your exact escape route.
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

2. Why did you choose this route? You must use these maps to explain your answer.
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________

3. How did your route change when you received more maps and better information to plot your escape?
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___________________________________________________________________________
___________________________________________________________________________

4. What geographic information was provided on each subsequent map to better help you plan your escape?
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___________________________________________________________________________
___________________________________________________________________________

5. Do you think you could have escaped successfully using JUST the Political map? Why or why not?
___________________________________________________________________________
___________________________________________________________________________
___________________________________________________________________________
Slide 1: Ask students for some ideas on what the image is. Once students have guessed the correct image (manhole (sewer) cover) tell students to keep that in mind for later slides.

Slide 2: The idea of just handing your child over to a “stranger” should be explained to the students. Jewish parents were told that if their children stayed in the ghetto they would surely be killed. Handing them over meant the possibility of death if they were caught but it also meant the possibility of life. The life, however, was very different. It meant that their children would be giving up their culture, their religion, their language, and any connection to their parents. Also discuss with students, that in the past, Native American children were sent to schools or white families. Parents of both groups (Jewish and Native American) handed over their children not knowing if they would ever see them again and being well aware that their culture might be lost.

Introduce the idea of the “Righteous Gentile.” This title was granted by Israel to Gentiles (non-Jews) who risked their lives to save the Jewish people from the atrocities of the Holocaust. There are hundreds of known and unknown stories of Gentiles who risked their lives for Jews. This PowerPoint covers the life of only one of the hundreds of Righteous Gentiles.

Slide 3: Irena Sendler’s code name in the Zegota was Jolanta. Most people she worked with never knew her real name. Besides the Zegota and the Polish Underground Resistance Movement, the Commission of Jews in Poland under the presidency of Adof Berman also worked to save the lives of the Jewish people.

Slide 4: This is a handbill posted around the streets of Warsaw, Poland announcing death by the Germans to anyone who helped the Jews.

Slide 5: This poster was posted on the walls of the Warsaw Ghetto in 1943 also announcing death to anyone who entered the walls of the Ghetto. All passes that were issued before 1943 to legally enter the ghetto were null and void.

Slide 6: Everyone in German occupied territory had to have an identification card showing that they were not Jewish. Every Jew that was rescued by the Polish Underground Resistance movement had to be issued a fake government identification card. To accomplish this, Irena recruited at least one person from each of the ten centers of the Social Welfare Department to produce hundreds of false documents with forged signatures. The support system of the underground resistance movement was very widespread, but it also required a lot of work to make sure that information didn’t fall into the wrong hands ruining the whole operation.

Slide 7: Irena Sendler successfully smuggled almost 2,500 Jewish children to safety and gave them temporary new identities. Some of these children were taken out in gunnysacks or body bags. Some were buried inside loads of goods, and a mechanic even took a baby out in his toolbox. Some kids were carried out in potato sacks; others were placed in coffins. Some were smuggled out through manhole covers (bring up the image that was discussed at the beginning of the PowerPoint); and some entered a church in the Ghetto which had two
entrances. One entrance opened into the Ghetto, the other opened into the Aryan side of Warsaw. These children entered the church as Jews and exited as Christians. Irena later recalled the distraught parents asking, “Can you guarantee they will live?”, but she could only guarantee they would die if they stayed. She accomplished the rescue of these children with the help of the church. “I sent most of the children to religious establishments,” she recalled. “I knew I could count on the Sisters.” Irena also had a remarkable record of cooperation when placing the youngsters: “No one ever refused to take a child from me,” she said. The children were given false identities and placed in homes, orphanages and convents. Convincing Polish families to defy the order of the Nazi’s and take in a Jewish child was one of the hardest things Irena had to do. These families knew that if they were caught, they would be killed.

Slide 8: About 10% of the population in Poland in 1939 was Jewish. The Jewish population in Poland in 2006 was 0.0005%. Poland has a current population of 38,200,000 with 20,000 being Jewish. This is to show students that despite Irena’s best efforts some of the children she placed did lose their religion and culture and were no longer Jewish by the time the war ended.

Slide 9: Without the help of the Polish Underground Resistance Movement, Irena would have been killed by the Nazis.

Slide 10: Irena Sendler carefully noted, in coded form, the children’s original names and their new identities. She kept the only record of their true identities in jars buried beneath an apple tree in a neighbor’s back yard, across the street from German barracks, hoping she could someday dig up the jars, locate the children and inform them of their past. In all, the jars contained the names of 2,500 children. After the war Irena began to try and reunite the children with their families which became very difficult since some many of the children’s parents were killed in the concentration camps.

Irena’s story had all but been forgotten when a group of 4 high school girls at Uniontown High School, in Kansas, won the 2000 Kansas state National History Day competition by writing a play Life in a Jar about the heroic actions of Irena Sendler. The girls - Elizabeth Cambers, Megan Stewart, Sabrina Coons and Janice Underwood - have since gained international recognition, along with their teacher, Norman Conard. The presentation, seen in many venues in the United States and popularized by National Public Radio, C-SPAN and CBS, has brought Irena Sandler’s story to a wider public. The students continue their prize-winning dramatic presentation Life in a Jar.
The Deportation of Jews Image

https://en.wikipedia.org/wiki/Children_in_the_Holocaust