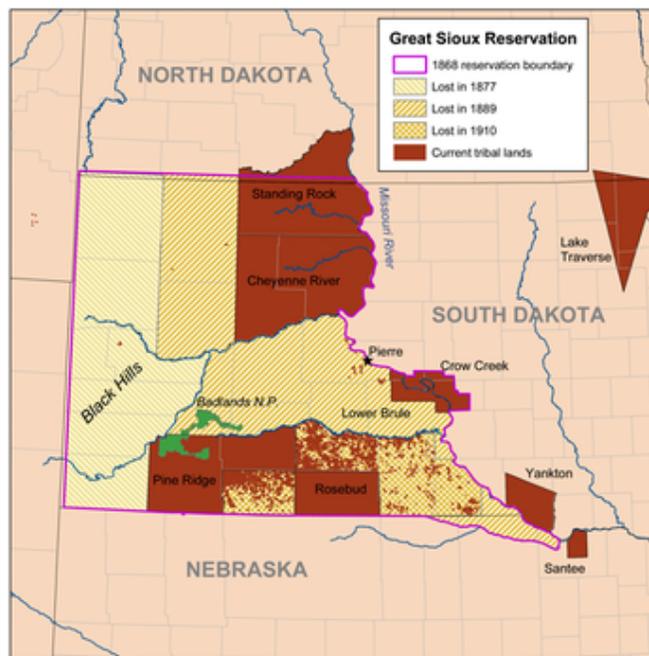


## Rosebud 1889



[faculty.humanities.uci.edu/tcthorne/wintercount/images\\_wintercount/Rosebudagency1889.jpg](http://faculty.humanities.uci.edu/tcthorne/wintercount/images_wintercount/Rosebudagency1889.jpg)

## Reservation Map



[https://en.wikipedia.org/wiki/Great\\_Sioux\\_Reservation](https://en.wikipedia.org/wiki/Great_Sioux_Reservation)

## Yakima Chiefs in Washington, DC



<https://i.pinimg.com/originals/89/db/c9/89dbc9521d3e970293f5f6e0266dbf6e.jpg>



## **“This is What It Means to Say Phoenix, Arizona”**

### **Answer Key**

1. Where does the story take place?

*The story begins on the Coeur d’Alene Indian and Phoenix, AZ*

2. What do we know of the resources in both locations? Use information from the maps and the text.

*This information is based on evaluating the maps.*

*Coeur d’Alene: in northern part of Idaho, lots of trees and vegetation, water is readily available, but not near major cities.*

*Phoenix: major area of urban development*

3. Find examples where Victor fits in and does not fit into society smoothly. Explain your answer with support from the text.

*p.59 lost his job at BIA and has not spoken with father in years*

*p.60 Victor is able to seek support and assistance from his community through a tribal council.*

*p.61 when spotted talking in public with Thomas at the store, Victor is stared at openly by the community*

*p.67 Thomas notes that the gymnast was friendly to them only because of the circumstance, being in an airplane, and may have acted differently in another environment*

*p.75 Thomas’s support of Victor in total through money, time, and his willingness to enter into the trailer reeking of death shows his commitment to both Victor and his father, yet they are still not able to acknowledge their bond due to peer pressures when they return*

4. Find examples where Thomas fits in and does not fit into society smoothly. Explain your answer with support from the text.

*p.61 “Thomas was a storyteller that nobody wanted to listen to.”*

*p.61 when spotted talking in public with Thomas at the store, Victor is stared at openly by the community*

*p.65 Victor beat up Thomas while others watched when they were 15*

*p.69 Victor’s dad takes Thomas to Denny’s when he was 13. Thomas was waiting for a vision and Victor’s dad thought it was unsafe to be hanging around. He served as a father figure to Thomas who has lost his father and mother.*

*p. 70 Thomas is a storyteller and has visions. While this can serve him well, often his peers taunt him for his uniqueness. Students can discuss if this is envy that he can see or taunting because they believe Thomas lies to them or himself.*

*p.73 Thomas identifies his purpose as being a storyteller even though he is largely without an audience of family or friends.*

*p.74 Victor gives part of his father’s ashes to Thomas, sharing the memory and his father in a symbolic and concrete way.*

5. How does the landscape differ on their journey?

*From the maps we know Idaho is a green area of vegetation, Phoenix is a desolate valley. From the text we know that it is over 100 degrees in Phoenix and in Nevada is desolate, but there are Jackrabbits, on the reservation there are HUD homes and poverty, but there are also rivers and waterfalls.*

Name \_\_\_\_\_

### Story Board Directions and Scoring Guide

Using the sheet of drawing paper, create a storyboard based on the reading but reflects a journey that you have made (real or imagined). Consider the following questions as you create your own story. The point of this storyboard is to express how you might feel if you were an "other."

\_\_\_/5 Box 1: Change the starting location to where you were born and/or raised.

\_\_\_/5 Box 2: Identify geographical characteristics that define your starting regions.

\_\_\_/5 Box 3: Identify your destination.

\_\_\_/5 Box 4: Identify geographic characteristics that influenced your destination

\_\_\_/5 Box 5: Describe the physical differences in the geography of your final destination.

\_\_\_/5 Box 6: Living in a different physical landscape changes the culture of an area. Describe aspects of your destination that will feel welcoming to you.

\_\_\_/5 Box 7: Describe aspects of your destination that may make you feel "other."

\_\_\_/5 Box 8: Show if you will stay in your new location or return to your starting location.

**Total \_\_\_/40 Points**