

# Jerusalem: A Holy City

Author
Grade Level
Duration
ELL Adaptation by

Gale Olp Ekiss 6-8 1 class period M. Barbara Stout

SIOP Elements			
Preparation Adapting content Linking to background Linking to past learning Strategies used	Scaffolding Modeling Guided practice Independent practice Comprehensive input	Grouping Option Whole class Small groups Partners Independent	
Integrating Processes Reading Writing Speaking Listening	Application Hands on Meaningful Linked to objectives Promotes engagement	Assessment Individual Group Written Oral	

### Arizona ELP Standards

Stage IV

Basic

**Comprehension of Oral Communications** 

Standard 1: The student will listen actively to the ideas of others in order to acquire new knowledge.

The student will demonstrate understanding of oral communications by:

B-4 retelling the main ideas and key points/details of presentations.

#### Reading

Standard 4: The student will analyze text for expression, enjoyment, and response to other related content areas. The student will demonstrate knowledge of reading comprehension by:

B-4: answering who, what, where, when, why, which and how questions about text.

### **Overview**

Students will learn which three religions consider Jerusalem a holy city. They will also learn what cultural landmarks can be found in the city and what cultural symbols each religion uses.

## **Key Vocabulary**

Jerusalem - capital of Israel

Islam - religion that Mohammed started Christianity - religion that believes Jesus is the son of God

Judaism - believes in one God and is one of the major religions in Jerusalem

Religion	Symbol
Christianity	<b>†</b>



Jerusalem: A Holy City

Judaism	χŽ
Islam	C

# **Additional Materials Needed for ELLs**

- Mural
- Vocabulary Cards

# Additional Details on ELL Strategies

#### How to utilize murals for language acquisition:

- Murals should first be introduced to student before any content area reading. Murals make critical content visual for all students.
- Present the mural on the first day of instruction. Cue mental visualization by showing the mural and explaining the images in a story like fashion.
- Then ask students to tell the story by pointing out the images and important facts.
- Then point to blank image, and say, "What was here?"
- On each following day of the unit, use the mural as bell work or closure activity. Show the mural for one to two minutes of review, then quiz the students for recall and explanation. Point to a blank spot on the overhead or provide prompt: When I say , what do you remember?"
- Teach students to elaborate. Have students explain the when, why, and how of the image depicted.

### **Procedures**

1. Project the mural. Read the story "Jerusalem: A Holy City". While you are reading, point to images on the mural. (Scaffolding: Modeling)

- 2. After reading the story, go over the mural pointing out each picture. Say "Why in the World Jerusalem?" Jerusalem is the home of three religion; Judaism, Christianity, and Islam. Judaism has the Western Wall formerly called the "Wailing Wall". It is the symbol of the ancient temple where the Muslims have their mosque today. The cultural symbol of Judaism is the six- pointed star. Christianity has the Church of the Holy Sepulcher. Its cultural symbol is the cross. Islam has the dome of the Rock mosque and its cultural symbol is a crescent moon and star. All three religions consider Jerusalem a holy city. (Application: Meaningful; Preparation: Adapting Content; Scaffolding: Comprehensive input)
- 3. Remove image and point at the place where the pictures were, then ask the students what was here? (Integrating processes: Speaking, Listening; Assessment: Individual)
- 4. Do this each day of the unit.
- 5. Put the students in pairs to do the Assessment Worksheet from the original lesson. Beginning ELL students can draw pictures to answer the questions1-6. Intermediate ELL students can tell their partners orally the answers for questions 1-6 and 8 and their partner can write them down. Advanced ELL students can record their own responses independently to all questions. (Integrating processes: Writing; Grouping: Partners)

## Assessment

The mastery criteria for the assessment will be:

Beginning--5 out of the 6 questions answered correctly

Intermediate--6 out of 7 questions answered correctly

Advanced—7 out of 9 questions answered correctly

