

Name _____ Quickwrite Mind Map

**What choices did the
Jewish people face
in Austria/Germany
during WWII?**

eMapMaker Handout

<https://mapmaker.nationalgeographic.org/>

Task: Lisa was a long way from home when she traveled on the kindertransport. Create a map measuring the distance between Vienna and London. Label the 2 cities and add at least one piece of information describing each city.

Step 1: Making the map

Go to <https://mapmaker.nationalgeographic.org/>

Read through the tutorial.

Step 2: Saving the map

On the top left address bar, title the map COWL and write your name.

Write your description: The distance between Vienna, Austria and London, England.

Type in your email address.

Hit Save in bottom right corner.

Step 3: Determining what map you want to use

Go to Base Maps on right hand side of website.

Use Street Maps.

Find Europe and enlarge it.

Step 4: Finding the distance

Click the Red Line icon on the left row of buttons.

Then put cursor on London.

Click on it to get a white square to come up.

Then find Vienna, Austria and repeat.

Click on it and a line will appear to connect them.

Click Finish on the Red Line icon on the left side.

The distance will appear.

Step 5: Creating labels

Click on the Orange icon which reads Draw a Marker.

A list of markers will appear.

Click on one and put it near a city.

Do this again for the other city.

Step 6: Writing a brief description for the labels

On the left-hand side, find the T icon.

Drag the white box which appear to one of the cities.

Write a brief description of this site from what you learned from reading the novel. Ex: Lisa resides in London from age 14 to adulthood. Try to keep it to one complete sentence.

Repeat with the other city.

Extra: Editing the color

Click on the left hand edit icon called Edit Layers.

The boxes will be highlighted.

The right side of the computer will have a color option box.

Click on the city you want to edit.

Then go to the right side and change the color to something that is easy to see.

Once finished, go back to the icon on the right side and click "Save".

Extra: Adding video links

Use Links heading and add video clips.

Step 7: Sharing with the teacher

On the top address line, there is a bar titled Share.

Click on the email for the student to send it to the teacher.

Name _____ **Cultural Comparison of Lisa's Two Worlds**

Lisa Jura makes a big transition from her safe, secure childhood in Vienna, Austria, to the unknown world of London, England, on the Kindertransport.

Task: Fill in this chart to show how much her life has changed through the course of the novel. You may either write the information in your own words or you can write the exact text, but include **a page number** to document where you found the information. Exact text requires quotation marks.

Life in Vienna, Austria	Page #	Life in England	Page #
Language		Language	
Climate		Climate	
Foods		Foods	
Religious Practice		Religious Practices	
Education		Education	

Occupation	Occupation
Where she resides	Where she resides
Music	Music
Family life	Family life
Holidays	Holidays
Love	Love

Pages to Read (made into table tents on various colors of paper)

Vienna

London

3-4 Yellow

72-74 Red

7-8 Yellow

76-77 Red

13-15 Blue

81-82 – Green

24-25 Blue

152-153 - Green

Name _____ Date _____

Writing Assignment Sentence Organizer

Write a 6-8 sentence paragraph in the present tense comparing and contrasting Lisa's life in Vienna to her life in London using the Cultural Comparison of Lisa's Two Worlds as a guide. Support your analysis with details from the text.

Structure: Use the sentence frame below as a guide. You will need to fill in more than one word answers.

- _____ Topic Sentence
- _____ Transition word + Reason #1
- _____ At least one example from the story with page number
- _____ Transition word + Reason #2
- _____ At least one example from the story with page number
- _____ Conclusion that includes a transition word + what is the biggest difference and why.

Suggestions for Comparing & Contrasting

Topic Sentence: In [title] _____ by [authors] _____, we learn about _____ [name two cities] and the similarities and differences with cultural elements such as _____, _____ and _____.

Reason: One similarity/difference between [City 1] and [City 2] is _____.
[City 1] and [City 2] are similar/different because they both _____.

[City 1] and [City 2] are rather different because while [City 1] has _____ [City 2] has _____.

Whereas [element of culture in City 1] is _____, [element of culture in City 2] is _____ [element of culture 1] is _____.

Similarity/ In contrast, [element of culture 2] is _____.

Example: On page _____, it explains " _____ " about [element of culture].
However later it explains _____
(page).

Conclusion: In conclusion, when comparing and contrasting _____ [Name cities] the biggest differences are with _____ [element of culture].

Name _____

Compare and Contrast Essay Rubric

	Excellent/ Very Good (9-10)	Good (6-8)	Proficient (3-5)	Needs Work (0-2)
Content	Writing shows understanding throughout. Notes at least two similarities and/or two differences between the Vienna and London. Uses insightful and specific examples from lesson materials.	Writing shows concrete understanding of similarities and differences between Vienna and London. Appropriate sources are used. Information is somewhat detailed.	Writing shows understanding of similarities and differences of Vienna and London. Broad examples that could be better explained.	Writing does not include three examples of similarities and differences of Vienna and London OR contains inaccuracies or is confusing.
Organization	Writing shows thoughtful, logical, and clear concepts. Transition sentences are smooth. Student includes an introduction and a conclusion.	Writing is logically and clearly organized. Three similarities and differences are readily identifiable.	Writing is somewhat organized. Points are identifiable with some confusion to the reader.	Writing is disorganized and hard to follow OR writing does not contain sufficient content for organization.
Presentation	Extremely neat and creatively presented.	Neat and well presented.	Presentation is legible.	Illegible or poorly presented
Conventions	Work has been proofread with minimal grammatical or syntax errors and no spelling mistakes.	Minor grammatical and syntax errors and few spelling mistakes. They do not impede reading comprehension.	Several grammar and syntax errors and spelling mistakes. Impedes reading comprehension.	Numerous mistakes are made in grammar and spelling. Difficult to read and understand.