

Journey Through Egypt: Art, Geography, and History

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Grade Level High School
Duration 3 class periods

National Standards
GEOGRAPHY
Element 2: Places and Regions
 4. The physical and human characteristics of places
Element Four: Human Systems
 10. The characteristics, distribution, and complexity of Earth's cultural mosaics.

AZ Standards
ELA
Writing
 9-10.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
MATHEMATICS
Geometry
 G.G-CO.A.5 Given a geometric figure and a rotation, reflection, or translation draw the transformed figure. Specify a sequence of transformations that will carry a given figure onto another.
ART
Visual Arts
 VA.CN.10.HS3 Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design.
 VA.RE.7.HS3b Identify commonalities in visual images made in the same era or culture.

Arizona Social Science Standards
GEOGRAPHY
Human-environment interactions are essential aspects of human life in all societies.
 HS.G2.2 Evaluate how political and economic decisions throughout time have influenced cultural and environmental characteristics of various places and regions.
 HS.G2.3 Evaluate the impact of human settlement on the environment and culture of specific places and regions.
HISTORY
The development of civilizations, societies, cultures, and innovations have influenced history and continue to impact the modern world.
 HS.H1.5 Explain how religions and belief systems have affected the origins of societies.
Economic, political, and religious ideas and institutions have influenced history and continue to shape the modern world.
 HS.H3.2 Analyze how ideologies, religion, and belief systems have influenced economic, political, and social institutions over time.

SIOP Elements		
Preparation Adapting content Linking to background Linking to past learning Strategies used	Scaffolding Modeling Guided practice Independent practice Comprehensible input	Grouping Option Whole class Small groups Partners Independent
Integrating Processes Reading Writing Speaking Listening	Application Hands on Meaningful Linked to objectives Promotes engagement	Assessment Individual Group Written Oral

Arizona English Language Proficiency Standards

Grades 9-12

Basic

Standard 2: By the end of each language proficiency level, an English learner can: determine the meaning of words and phrases in oral presentations and literary and informational text.

B-1: determine the meaning of frequently occurring academic and content-specific words and phrases.

Standard 3: By the end of each language proficiency level, an English learner can: speak and write about grade appropriate complex literary and informational texts and topics.

B-4: integrate graphics or multimedia when useful.

Standard 7: By the end of each language proficiency level, an English learner can conduct research and evaluate and communicate findings to answer questions or solve problems.

B-3: paraphrase observations, information notes with labeled illustrations, diagrams, or other graphics, as appropriate.

Overview

A look at the art and culture of a group of people adds richness to knowledge of others and can build to an appreciation of diversity. The ancient Egyptian civilization is steeped in craftsmanship, symbology, and technology including the creation of large pyramids and mummification.

Purpose

In this lesson, students will integrate the visual arts with geography, history, and math to further their knowledge about ancient Egypt.

Key Vocabulary

scarab – a large beetle with a black shell, in ancient Egypt it was the symbol of good luck and eternal afterlife

eternal – lasting forever

mummy - a dead body that is treated with oils and wrapped in cloth so the body will not decay

sarcophagus - a coffin from ancient times

obelisk – a tall, four-sided stone column that becomes narrower toward the top and ends in a point

sphinx – a creature with the body of a lion and the head of a person

Materials

- Journey to Egypt: Art, Geography, and History Presentation PowerPoint
- Computer and projection device
- Vocabulary Practice
- Tutankhamun's Treasures: Lost Treasures of Egypt (44.24 min)

<https://www.youtube.com/watch?v=-obKX-mqjXQ>

- Video Note Taking sheet
- Paper and colored pencils
- Geometric shapes to trace
- Scoring Guide for Art Project

Objectives

The student will be able to:

1. Draw sketches of items reflecting ancient Egypt's culture, history, and geography.
2. Write reflections on their art products.
3. Define vocabulary words associated with ancient Egypt.
4. Create a piece of visual art using geometric figures.

Procedures

Prerequisite Knowledge: Students learned about ancient Egypt in the sixth grade. This lesson builds on what they have already learned.

SESSION ONE and TWO

1. Begin the lesson by asking, "When I say ancient Egypt, what words come into your mind?" Record their responses on the whiteboard. (**Application: Linking to past learning**)
2. Project slide 1 of the Journey to Egypt: Art, Geography, and History Presentation PowerPoint. Have student identify more terms from looking at this picture of what Queen Nefertiti might have looked like. Add these to the whiteboard.
3. Distribute the Vocabulary Practice. Project slides 2-4 and have students sketch in an illustration that will help them remember the meaning of the vocabulary word. (**Scaffolding:**

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Comprehensible input; Application: Hands on, Linked to objectives)

4. Explain that there will be several products produced during this lesson. To gain background in ancient Egypt and to get some ideas, they will be watching a video. As the video is playing, they should be sketching or briefly describing what they are learning on their Video Note Taking sheet. These notes will be used as an idea center for their final products. Distribute the Video Note Taking sheet.
(Scaffolding: Comprehensible input; Application: Hands on, Linked to objectives)
5. Explain some of the vocabulary on the sheet that might be unfamiliar to some students such as economics, politics, human settlement, etc.
(Scaffolding: Comprehensible input)
6. Go to slide 5. Project Tutankhamun's Treasures: Lost Treasures of Egypt (44.24 min) <https://www.youtube.com/watch?v=-obKX-mqjXQ>
7. Allow students to compare answers/sketches in small groups or as a whole group discussion.
(Integrated Processes: Listening, Writing, Speaking; Group Option: Small Group, Whole class)

SESSION THREE (and FOUR)

Prior to this Session, decide if all students will complete Choice #1 to fulfill the math standard. If they are expected to complete #1, then they can choose from the other projects for their second project. The lesson would then go into a fourth day.

8. Project slides 8-11 that explains the various art projects.
9. Project slide 11 that explains what is a reflection.
10. Project slide 12 to explain how the art project and reflection will be graded. **(Scaffolding: Comprehensible input)**
11. Allow time for students to create their art projects and reflection. **(Application: Hands on, Linked to objectives; Integrated Processes: Writing)**
12. If students are not done, the art project can be homework.

Assessment

Social Science and ELA

The Vocabulary Practice can be graded for completeness and accuracy. Mastery will be considered a score of 90% or higher.

The Video Note Taking Sheet can be graded for completeness and accuracy. Mastery will be considered a score of 90% or higher.

To measure language acquisition, the Vocabulary Test can be given. Mastery will be considered a score of 80% or higher

Art, Social Science, and ELA

The art projects can be graded using the Scoring Guide for Art Projects. Mastery will be considered a score of 80% or higher **(Assessments: Written, Individual)**

Extensions

Students can relate how the Pharaoh system of government had positive and negative aspects in a propaganda style poster.

Students can think of a god or goddess in ancient Egypt and create a Marvel style comic book of his/her adventure(s).

Sources

Tutankhamun's Treasures: Lost Treasures of Egypt (44.24 min) <https://www.youtube.com/watch?v=-obKX-mqjXQ>