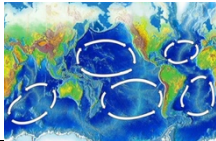


Vocabulary Worksheet

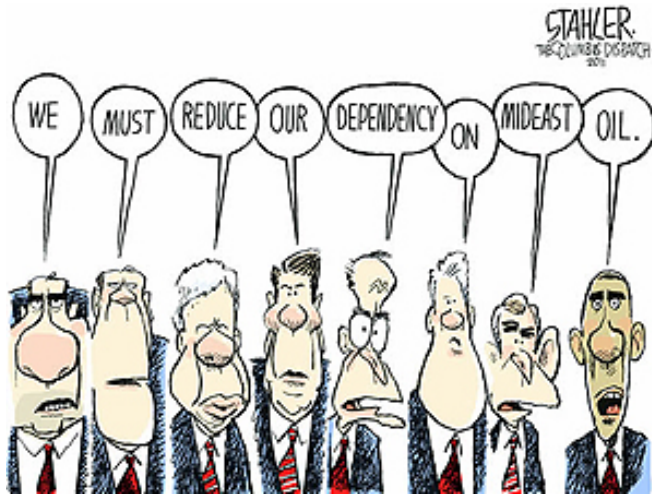
Names _____

Word	Definition	Illustration	Example
gyre	circular motion		The dog went in circles chasing his tail. He gyred all over the yard.
symbol			
denote			
connote			
labeling			
distort			
irony			
exaggeration			

Name _____

T Chart on Editorial Cartoons

Denote	Connote



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Group Work for Editorial Cartoons

Names _____

1. Using descriptive adjectives, write a complete denotation of this image. (What key person(s) is/are the targeted event in the cartoon? How has the artist depicted this/these person/people? Does the artist's portrayal of the characters distort them or exaggerate them in any way? Use textual evidence to explain.)
2. What elements in the cartoon could be called symbols? What do these symbols represent?
3. Are the symbols drawn in specific ways that add to the opinion the cartoon makes? What is your textual evidence?

4. Is there a specific region/ country this cartoon was likely targeting? What is your textual evidence?

5. What is the artist's message, connotation, of the cartoon? What reaction and/or emotion is the artist attempting to create?

6. What specific group(s) of people is/are being targeted?

7. During what time period would this likely have been used? What is your textual evidence? (Place/ Time Period)

8. For what event could this cartoon have been used? Explain why you believe this cartoon may have been used for that purpose.

9. What are solutions to the problem presented in the cartoon?

What is the best solution? Why?

Group Work for Editorial Cartoons **Answer Key**

1. Using descriptive adjectives, write a complete denotation of this image. (What key person(s) is/are the targeted event in the cartoon? How has the artist depicted this/these person/people? Does the artist's portrayal of the characters distort them or exaggerate them in any way? Use textual evidence to explain.)

There is a line of presidential faces from Nixon to Obama. Their faces are characterized by facial features that the artist sees as dominant (big ears, little nose, etc.) so the presidents can be identified.

2. What elements in the cartoon could be called symbols? What do these symbols represent? The presidents are all in suits (sign of the office) and wearing red, white, and blue ties (American flag or colors).

3. Are the symbols drawn in specific ways that add to the opinion the cartoon makes? What is your textual evidence? **Textual Evidence: The red, white, and blue ties are uniform on all of the presidents. This means that all of the presidents are equally patriotic and love America.**

4. Is there a specific region/ country this cartoon was likely targeting? What is your textual evidence? **The cartoon is specific to the Middle East and our dependence on oil from the region. Textual Evidence: Each president is saying a word and the words make up the sentence: "We must reduce our dependency on Mideast oil." The word "Mideast" is clearly stated as the region of concern.**

5. What is the artist's message, connotation, of the cartoon? What reaction and/or emotion is the artist attempting to create? **The message is that we are depending too much on fossil fuels (oil) from the Middle East and need to find other sources of energy. While all of the presidents are saying this, the look on their faces is one of passivity. There is no anger or excitement. This means it is expected that they will say this but not really do much about it.**

6. What specific group(s) of people is/are being targeted? **This message is for the American public, the media services, and the world. It is a general statement meant for all.**

7. During what time period would this likely have been used? What is your textual evidence? (Place/ Time Period) **Modern times since Obama is in the cartoon, and dependence on Middle Eastern oil is still a problem.**

8. For what event could this cartoon have been used? Explain why you believe this cartoon may have been used for that purpose. **This could have been a campaign statement. It could also have been used in support for finding alternative energy sources (wind, solar, fracking in the U.S.) that do not involve the Middle East.**

9. What are solutions to the problem presented in the cartoon? **America could look into more ways to reduce the use of fossil fuels and look to alternatives (wind, solar, etc). What is the best solution? Why? Answers will vary but need supportive evidence.**



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Student Assessment for Editorial Cartoons

Names _____

1. Using descriptive adjectives, write a complete denotation of this image. (What key person(s) is/are the targeted event in the cartoon? How has the artist depicted this/these person/people? Does the artist's portrayal of the characters distort them or exaggerate them in any way? Use textual evidence to explain.)
2. What elements in the cartoon could be called symbols? What do these symbols represent?
3. Are the symbols drawn in specific ways that add to the opinion the cartoon makes? What is your textual evidence?

4. Is there a specific region/ country this cartoon was likely targeting? What is your textual evidence?

5. What is the artist's message, connotation, of the cartoon? What reaction and/or emotion is the artist attempting to create?

6. What specific group(s) of people is/are being targeted?

7. During what time period would this likely have been used? What is your textual evidence? (Place/ Time Period)

8. For what event could this cartoon have been used? Explain why you believe this cartoon may have been used for that purpose.

9. What are solutions to the problem presented in the cartoon?

What is the best solution? Why?

Student Assessment for Editorial Cartoons **Answer Key**

1. Using descriptive adjectives, write a complete denotation of this image. (What key person(s) is/are the targeted event in the cartoon? How has the artist depicted this/these person/people? Does the artist's portrayal of the characters distort them or exaggerate them in any way? Use textual evidence to explain.) **There is a groundskeeper sweeping the sidewalk of empty water bottles. Two girls are watching him sweep and are holding water bottles. The girls look like teenagers who can afford the latest fashions and to buy bottled water. The girls have big eyes like they have just realized something. The groundskeeper looks happy as he sweeps.**
2. What elements in the cartoon could be called symbols? What do these symbols represent? **There is a sign that says "Earth Day" and this symbolizes a day when we are supposed to think about ways to take care of our earth. There are wings on the water bottle in the sign. This is to give you the idea that Pristine Water is "heavenly."**
3. Are the symbols drawn in specific ways that add to the opinion the cartoon makes? What is your textual evidence? **The huge amounts of water bottles that are being cleaned up after the Earth Day event shows the irony: drinking water from bottles that fill the landfills. Textual Evidence: Groundskeeper is sweeping up hundreds of bottles that have been left on the ground by the water drinkers.**
4. Is there a specific region/ country this cartoon was likely targeting? What is your textual evidence? **While no country was specified, it would have to be an English-speaking one that celebrates Earth Day. Textual Evidence: The Earth Day sign is over the sidewalk and the words are in English.**
5. What is the artist's message, connotation, of the cartoon? What reaction and/or emotion is the artist attempting to create? **The message of this cartoon is the irony that while many people want to "save our planet," they often do not review their personal habits to make sure they are really being good stewards. The drinking of water from plastic bottles is a huge waste of plastic and fill our landfills when water from the city would be just fine to drink.**
6. What specific group(s) of people is/are being targeted? **The target of this cartoon are people who have the money to buy bottled water and people who are thinking they are being eco-friendly but are not.**
7. During what time period would this likely have been used? What is your textual evidence? (Place/ Time Period) **The time period could have been in the last ten years when bottled water has been so popular. Textual Evidence: Hundreds of water bottles are being swept and disposed of.**
8. For what event could this cartoon have been used? Explain why you believe this cartoon may have been used for that purpose. **The cartoon specifically mentions Earth Day.**

9. What are solutions to the problem presented in the cartoon? **Stop using plastic water bottles, use recyclable bottles that are refilled, ban plastic bottles** What is the best solution? Why? **Answers will vary but must have supportive evidence.**