



Who's a Noodlehead?

Students use humorous "noodlehead" stories from around the globe to learn about world cultures.

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Grade Level 6-7
Duration 3 class periods

ELL Adaptation by Gale Olp Ekiss

SIOE Elements

<p>Preparation Adapting content Linking to background Linking to past learning Strategies used</p>	<p>Scaffolding Modeling Guided practice Independent practice Comprehensible input</p>	<p>Grouping Option Whole class Small groups Partners Independent</p>
<p>Integrating Processes Reading Writing Speaking Listening</p>	<p>Application Hands on Meaningful Linked to objectives Promotes engagement</p>	<p>Assessment Individual Group Written Oral</p>

TESOL Standard(s)

ESL: English For Content
Through The Use Of ESL Methodologies, The Student Will:
EFC-A. Create, read and interpret visual information relating to science, social studies and math.
A1. Draw and label maps.

Arizona ELP Standards

ELL Stage IV
Basic
Reading
Standard 4: The student will analyze text for expression, enjoyment, and response to other related content areas.
The student will demonstrate knowledge of reading comprehension by:
 B-8: summarizing the main idea and supporting details from text.
ELL Stage IV
Basic
Writing
Standard 1: The student will express his or her thinking and ideas in a variety of writing genres, as demonstrated by:
 B-9: writing a summary that identifies the main idea, characters, and setting of varied texts.



Overview

The human characteristics of places around the world form a cultural mosaic. Looking at differences in cultures is illuminating because we are reminded of our human commonalities. One way to look at differences and similarities in our world's cultural mosaic is through folk tales.

Key Vocabulary

Culture – beliefs and behaviors that are learned from the people around us

Climate – average amount of rain and temperature for a place

Lifestyle – how a person lives

Economy – the amount of money a country has

Additional Materials Needed for ELL

- Vocabulary cards
- Xerox copies of pages to be read out of the Noodlehead book
- Handout 1 Culture-grams for Indonesia, Philippines, Puerto Rico, and Russia Answer Key with highlighted details
- Noodlehead Tales: Who's a Noodlehead? Handout 2
- Writing a Noodlehead Summary--Handout 3
- Assessment for Noodlehead Tales Handout 4

Procedures

1. Lead the class in a discussion defining culture. What makes a culture? Answers should include: social behavior patterns, arts, beliefs, institutions, language, products of human thought, and artistic activity. Ask students to share customs from their cultural backgrounds. **(Preparation: Linking to background)**

2. Put an overhead of the world map on the projector. Locate the countries (Puerto Rico, Indonesia, Philippines, and Russia) by coloring and labeling. Students will color and label on their outline maps. **(Scaffolding: Modeling)**

4. Pass out the vocabulary cards to ELL students. Discuss the vocabulary words that are used as major labels in Handout 1. **(Scaffolding: Comprehensible Input)**

5. As a group, read Handout 1, overview of the four countries and their cultures. **(Grouping Option: Whole class)** Talk about commonalities and differences between the countries. Have the ELL students highlight the paragraphs as they are read. Use red for land and climate. Use blue for people. Use yellow for lifestyle. Use green for economy. Model how to only select the key words. **(Application: Promotes engagement)** **(Scaffolding: Modeling)**

6. Discuss characteristics of noodlehead stories. (A noodlehead does something foolish. For instance, some noodleheads think they are being clever by following directions, but they act very idiotically. Some noodleheads look for a complicated solution to a simple problem. Some noodleheads create a problem that never existed and then try to solve it. Other noodleheads think they are someone else when they wear another person's clothes, or believe they are wearing clothing when they are not.)

7. Xerox the pages of the Noodlehead book that you will be reading and give these to ELLs so they can follow along as you read. **(Integrating Processes: Reading and Listening)** Read aloud the four noodlehead tales, leaving out any names of countries. As the students listen, they will match the titles to the countries and their cultures on Handout 2.

Assessment

Determine which of these assignments are appropriate for your ELLs. These assessments can be done with a partner or as an individual. **(Assessment: Individual or Group)**

Handout 2 can be graded to see if the student can match the country to the story. Mastery will be

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considered 2 out of the 4 stories. Some attempt needs to be made to explain why they selected that country in the explanation section.

ELLs can just match the country to the story in Handout 2. No written explanation will be given. Mastery will be considered 2 out of the 4 stories.

ELLs can write a summary on one of the countries from his/her highlighted Handout 1. Use Handout 3 for instructions.

ELLs can fill in the graphic organizer, Handout 4, to show elements of culture of one of the countries described on Handout 1.

Map work can be graded for ELLs.