

Leapin' Landmarks: Locating 10 Man-made Landmarks Around the World

Author **Grade Level** Duration

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4-5 class periods

ELL Adaptation by Patricia Eberhardt

SIOP Elements		
Preparation Adapting content Linking to background Linking to past learning Strategies used	Scaffolding Modeling Guided practice Independent practice Comprehensible input	Grouping Option Whole class Small groups Partners Independent
Integrating Processes Reading Writing Speaking Listening	Application Hands on Meaningful Linked to objectives Promotes engagement	Assessment Individual Group Written Oral

Arizona ELP Standards

Stage II

Basic

Reading

Comprehending Text

Standard 4: The student will analyze text for expression, enjoyment, and response to other related content areas. The student will demonstrate reading comprehension by:

B-13: identifying the key events or ideas from a literary selection with sentence frames.

B-15: locating information from a completed graphic organizer.

Writing

Standard 1: The student will express his or her thinking and ideas in a variety of writing genres. The student will express his or her thinking and ideas in a variety of writing genres, as demonstrated by:

B-3: completing a written summary of the key events or ideas of informational text using key words and phrases with instructional support.

Overview

The purpose of this lesson is to introduce students to 10 man-made landmarks around the world. It will expose them to mapping and labeling the

continents, oceans, and major mountain ranges of the world.

Key Vocabulary



Leapin' Landmarks: Locating 10 Man-made Landmarks Around the World

landmark - any object on land that marks a specific spot

geography - study of Earth's physical and cultural features

ocean - a large body of salt water
 mountain range - a group of mountains
 continent - one of the seven great divisions of land on the globe

Additional Materials Needed for ELLs

- Pictures of famous landmarks)
- Vocabulary Squares worksheet
- Famous Landmark Paragraph
- Map Items worksheet
- Chart paper

Additional Details on ELL Strategies

For additional practice of the landmarks, make another copy of the pictures of the landmarks and have students use them to play the memory game.

For additional practice with the vocabulary, have students write the words on 3 X 5 cards. With a partner or small group have the students act out the word with the others guessing orally or holding up the correct 3 X 5 card.

Procedures

SESSION ONE

- 1. Write content objectives clearly on board for students
- 2. Pair students (**Grouping Options: partners**) and have them brainstorm the meaning of the term landmark. *A landmark is any object on land that marks a specific locality. Have partners share with class and have class generate a definition for term landmark (**Preparation: Linking to Background**). Post on chart paper and have student record "landmark" on Vocabulary Squares. (**Scaffolding: comprehensible input**)
- 3. Introduce the terms man-made and natural. Use class definition of landmark to discuss the difference between natural and man-made landmarks. Pair students and have them brainstorm any man-made or natural landmarks of which they are aware in this country or in other countries. (Scaffolding: comprehensible input) Have pairs of students share with other pairs labeling each landmark as man-made or natural.
- 4. Have class share 3-5 man-made and 3-5 natural landmarks. Record on chart paper under the headings: Man-Made and Natural (Application: promotes engagement).
- 5. Introduce the book, *Ben' Dream* by Chris Van Allsburg. Ask the class what they think the name of

- the landmark is on the cover of the book. As you read the book aloud to the class, pause and invite identification and discussion about each landmark. Project the images provided of the Eiffel Tower, Big Ben, etc.
- 6. Pair students (Grouping options: partners) and have them brainstorm the meaning of the vocabulary words: geography, ocean, mountain range and continent (Scaffolding: comprehensive input) Guide students in generating student friendly definitions (Application: promotes active engagement). Record class definition on chart paper. Students record definition and picture on Vocabulary Squares.
- 7. Use definitions to guide students in labeling a map of the world (**Scaffolding: guided practice**). All continents, oceans, and major mountain ranges should be identified.

SESSION TWO

- 1. Distribute the Leapin' Landmarks worksheet from the original lesson. Review the names of the landmarks by projecting the images provided and having the students point to the landmark and name it. (Application: promotes engagement) (Assessment: Oral). Have students work in pairs to complete Part 1 of the worksheet for the original lesson. (Grouping options: Pairs) They may use encyclopedia, atlas, or maps to match each landmark with its exact location.
- 2. When Part 1 of the worksheet is completed, have students check and correct their work before they move on to Part 2. The students may work in groups researching a landmark that has been chosen. Once research the research is completed, they will, individually, complete the Famous Landmark Paragraph (Assessment: Written). The students may use a variety of references such as atlases, encyclopedias, and the Internet.

SESSION THREE

- 1. When the paragraphs are finished, have students locate their landmarks on a map of the world. This is the same map that they have already labeled with the oceans, continents, and major mountain ranges.
- 2. If needed, have students recopy their paragraph before they display their map and informational paragraph (Assessment: writing).

Assessment

Geography

- 1. Using the pictures of famous landmarks, students will identify 8 out of 10 of the landmarks orally.
- 2. Using a world map, students will label all continents, oceans, and major mountain ranges with 80% accuracy.

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Writing

Eight or more facts are correct on the Famous Landmark Paragraph.

Reading

Students should be able to define orally 4 out of the 5 vocabulary words.

Sources

Collins Cobuild English Dictionary. All the definitions in this dictionary are written in full, simple and natural English. Very student friendly.