Cinderella Around the World & The Five Themes of Geography

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Grade: 6
Duration: 3 class periods

National Standards

GEOGRAPHY
Element 1: The World in Spatial Terms
2. How to use mental maps (a person's internalized picture of a part of Earth's surface) to organize information about people, places, and environments in a spatial context
3. How to analyze the spatial organization of people, places, and environments on Earth's surface

Element 2: Places and Regions
4. The physical and human characteristics of places

AZ Standards

ELA
Reading
Integration of Knowledge and Ideas
6.RL.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.

Writing
Production and Distribution of Writing
6.W.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

MATHEMATICS
Ratios and Proportional Relationships
6.RP.A.3 Use ratio and rate reasoning to solve mathematical problems and problems in real-world context (e.g., by reasoning about data collected from measurements, tables of equivalent ratios, tape diagrams, number line diagrams, or equations).
d. Use ratio reasoning to convert measurement units; manipulate and transform units appropriately when multiplying or dividing quantities.

Arizona Social Science Standards

GEOGRAPHY
The use of geographic representations and tools helps individuals understand their world.
6.G1.1 Use and construct maps, graphs, and other representations to explain relationships between locations of places and regions. Key concepts include major landforms and water bodies, countries, cities, ecosystems, climate, languages, religion, economic systems, governmental systems, population patterns, disease, trade routes, and settlement patterns

SIOP Elements

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Arizona English Language Proficiency Standards
Overview

Students will explore the Five Themes of Geography while reading and discussing multicultural Cinderella stories.

Purpose

In this lesson, students will explore the places and regions around the world through multicultural Cinderella Stories. While reading the stories, students will not only review literary elements of traditional literature, they will identify the five themes of geography. They will then complete additional research to present their Cinderella stories through a visual representation of the story and its country of origin. This lesson includes strategies for diverse learners (ELLs).

Key Vocabulary

movement: the way people, products, information and ideas move from one place to another
region: an area that is defined by certain similar physical, natural, human or cultural characteristics
human-environment interaction: the relationship between humans and the environment
location: where something is situated Location can be relative (general location) or absolute (specific location).
place: area that is defined by everything in it

Materials

- Original Cinderella story
- Multicultural variants of the Cinderella story
- Cinderella Around the World Student Sheet
- World almanacs or online almanac
- Poster paper or digital poster tool
- Scissors and glue
- Colored pencils, markers, crayons
- Rubric with grading information and requirements
- World map posted in classroom
- Vocabulary Cards
- Vocabulary Test and Answer Key
Cinderella and the 5 Themes of Geography

Objectives

Students will be able to:

- Identify the Five Themes of Geography using a Cinderella book
- Identify Literary Elements using a Cinderella Book
- Use ratio to compare the size of a country to the size of Arizona
- Locate their country on a world map
- Create a poster
- Present orally

Procedures

Prerequisite Knowledge: The students should be familiar with an original Cinderella story. If they are not, read a version of the original Cinderella story to provide common background knowledge. They should also be familiar with the 5 Themes of Geography or the teacher should be prepared to teach them in Step 5. Students are familiar with how to create ratios.

Background Information for the Teacher: An explanation of the can be found at: 5 Themes of Geography: A Basis for Understanding Geography http://geoalliance.asu.edu/5Themes

SESSION ONE

Engage:
1. Do a pass-around to have small groups of students retell their knowledge of the traditional Cinderella story. Have each student write one sentence then pass the paper until their group feels the story is complete. Have groups share out their stories; listening for similarities and make clarifications. (Preparation: Linking to past learning; Scaffolding: Comprensible input)

Explore:
2. Tell the students they are going to listen to a variation of the Cinderella story. They need to listen for differences between the variant and original Cinderella story.
3. Read one version of the Cinderella story. (I recommend Sootface An Ojibwa Cinderella Story by San Souci or Yeh Shen A Chinese Cinderella by Aai-Ling Louie because these books give clear examples for the Five Themes of Geography.)

SESSION TWO

Elaborate:
8. Provide a variant Cinderella story to each pair or small group of students. Have them complete the student page including literary elements, Five Themes of Geography and additional research on the country where the story takes place. They should also know the location of their country on a world map.
9. Have students use an almanac to research the land size of the country in which their Cinderella story takes place and the land size of Arizona. Have them create a ratio of how many Arizona’s fit into their country or how many of their countries fit into Arizona (depending on which one is bigger). (Grouping: Partners or Small groups; Application: Meaningful; Integrating Processes: Reading)

SESSION THREE

Evaluate:
10. Partners or small groups will create a poster of the literary elements, Five Themes of Geography and ratio of their country’s size using the rubric. (Integrating Processes: Writing, Reading; Application: Promotes engagement; Assessment: Small groups, Partners)

11. Students will present their poster to the class. They will “tag” with a sticky note their
Cinderella and the 5 Themes of Geography

country on the classroom world map. Peers will orally compare the various Cinderella stories in terms of size of the location, the Five Themes of Geography, and literary elements. (Integrating Processes: Speaking, Listening)

Assessment

Geography and ELA
The poster can be scored using the provided rubric. Mastery will be seen as a score of 80% or higher.

The Vocabulary Test can be given to access language acquisition. Mastery will be seen as a score of 80% or higher.

Geography
The Five Themes portion of the Student Sheet can be graded for accuracy. Mastery will be considered a score of 100%.

ELA
The Literary Elements portion of the Student Sheet can be graded for accuracy. Mastery will be seen as a score of 80% or higher.

Mathematics

The Country Research portion of the Student Sheet can be graded for accuracy. Mastery will be considered a score of 100%.

Extensions

- Students can research a country not represented by a Cinderella story in the classroom and write their own Cinderella story to include elements of the Five Themes of Geography that would apply to this country.
- Students can create a brochure on the country where their Cinderella story originated.

Sources

List of Multicultural Cinderella Books:
http://www.goodreads.com/list/show/854.Cinderella_Stories

Resource for country and size:
http://www.infoplease.com/countries.html

Five Themes of Geography Definitions and additional resources:
http://geography.mrdonn.org/5themes-definitions.html