Tales from the Crypt: Learning about Geography and History from the Local Cemetery

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Arizona Geographic Alliance
This is a Cemetery...

Lives are commemorated—deaths are recorded—families are reunited—memories are made tangible—and love is undisguised. This is a cemetery.

Communities accord respect, families bestow reverence, historians seek information and our heritage is thereby enriched.

Testimonies of devotion, pride and remembrance are cast in bronze to pay warm tribute to accomplishments and to the life—not the death—of a loved one. The cemetery is homeland for memorials that are a sustaining source of comfort to the living.

A cemetery is a history of people—a perpetual record of yesterday and a sanctuary of peace and quiet today. A cemetery exists because every life is worth loving and remembering—always.
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Tales from the Crypt - Kinds

Binghampton--Tucson

Holy Hope--Tucson

Gila River

Morenci
Tales from the Crypt - Kinds

New Orleans

Okinawa

Arlington

Europe
Tales from the Crypt - Kinds

Australia

Chinese
Tales from the Crypt

How are cemeteries private spaces?

How are cemeteries public spaces?
Cemeteries in Chile
Tales from the Crypt - Maps
Tales from the Crypt - Maps

Taylor, AZ

Mesa, AZ
Tales from the Crypt - Landscape

Old or New?
Tales from the Crypt - Landscape

Grass/Trees/Shrubs or Natural?
Tales from the Crypt - Symbols

Finality of Death

Religious Symbols

Life Taken Too Soon

Long And Eventful Life
Tales from the Crypt - Symbols

Innocence and Purity

Farewell and Friendship
Tales from the Crypt - Symbols

Love
Tales from the Crypt - Symbols

What Organizations Are Represented On This Stone?

Open Gates to Heaven
Tales from the Crypt - Symbols

Biographical
Tales from the Crypt - Symbols

Biographical

What Do The Symbols Signify?
Tales from the Crypt - Symbols

What Religions are Represented?
Tales from the Crypt - Symbols

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Tales from the Crypt - Symbols

What Religions are Represented?
Tales from the Crypt - Symbols

What Religions are Represented?
Tales from the Crypt - Occupations
http://www.graveaddiction.com/

Welcome to Grave Addiction!

This site is a proud member of the Association of Graveyard Rabbits. What is the Association of Graveyard Rabbits? Click on the link to find out!

Grave Addiction contains photos I have taken at all of the cemeteries, haunted places, abandoned buildings, and historical parks that I have visited. I'm always exploring new places, so the site is updated with new photos and stories on a regular basis (I attempt to add new pages once a week, but sometimes that doesn't happen). You can see the most recent updates by clicking here.

The photos have been divided into several sections, and you can view them by clicking on the links in the navigation bar on the left side of the screen. The site's size can be a little overwhelming, so if you're looking for something specific you can search the site by clicking here.

I should also add that the majority of cemeteries, structures, and parks that I have on the site are from Ohio...that's because I live in Ohio. However, whenever I travel to other states or countries I'll be sure to visit some cemeteries/structures while I'm there and take plenty of photos for the site.

Do you know of any cemeteries or haunted places that I should visit? Have any comments or questions about the site? Need help finding an ancestor's grave? Please feel free to e-mail me. Or if you prefer, you can also reach me by using any of the contact methods listed in the navigation bar on the left (including postal mail). I always enjoy hearing from site visitors and make every effort to reply to each e-mail/letter I receive. If you send letters, photos, or videos to the P.O. Box listed in the navigation bar, please be sure to let me know if it's OK to post the info you sent on the site. Also, if you would like any of the items you send back, be sure to let me know...I have no problems doing that! You might also want to send me an e-mail to let me know that you mailed something, just so I know to expect it and check for it at the post office.

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Tales from the Crypt - Regions

What Organizations Have Created These Regions?
Tales from the Crypt - Regions

New Regions
Tales from the Crypt - Regions

Cyprus Trees and Open Gates
Tales from the Crypt - Regions
Tales from the Crypt - Regions

Guess What Groups Of People Are Buried In These Regions?
Tales from the Crypt - Regions

Guess What Group Of People Is Buried In This Region?
Tales from the Crypt - Regions
Tales from the Crypt - Regions

Guess What Group Of People Is Buried In This Region?
Tales from the Crypt – Military
Tales from the Crypt – Military

VERNON D DAVIS
ARIZONA
PFC US ARMY
WORLD WAR II BSM-PH
FEB 13 1906 DECEMBER 1965

FRANK WILSON
MISSOURI
3 SGT ARMY AIR FORCES
WORLD WAR II
JULY 1 1910 AUGUST 7 1933
Tales from the Crypt – Military and Indian
God saw her getting tired
When a cure was not to be,
So He closed His arms around her
And whispered "come to me".
She didn't deserve what she went through,
And so He gave her rest,
God's garden must be beautiful.
He only takes the best,
And when we saw you sleeping,
So peaceful and free from pain,
We could not wish you back to suffer again.

HECTOR
May 15, 1944

WANDA
Nov 16, 1913
March 28, 2002
Tales from the Crypt - Epitaphs
Tales from the Crypt - Epitaphs
SHAW

Leigh Richmond  /  Annie Smith Shaw
Born: Fishouse, Nova Scotia  /  Born: Cornwallis, Nova Scotia
July 2, 1838  /  Oct. 22, 1838
Died: July 15, 1923  /  Died: Oct. 22, 1927
Came Pioneer 1861, Palatoma  /  Anz. Pioneers 1877, Phoenix
They fought a good fight and kept the faith
2 Tim. 4: 7-8.
Tales from the Crypt - Epitaphs

Wake Up! Wake Up!
The Sun is Up
The Bird is on the Wing
The Dew is on the Buttercup
Morning’s Settled over Everything
Tales from the Crypt - Epitaphs

IN MEMORY OF ANNA POURTALÉ

An earnest war-worker for the wounded of America and France Decorated by the French Government Died October 8, 1927
Tales from the Crypt - Epitaphs

Mother

Old beautiful soul, earthbound,
in the form of a woman.
Your incarnation brief, yet
enduring, the lives of many
brightened in its brilliance.
Love, joy, caring, words which
manifest in images of
remembrance.
Now, on ether winds you've
traveled afar to a place we
here can only dream.
How I envy the souls now that
are blessed with your light.
As your journey continues,
a never-ending flight.
Tales from the Crypt - Epitaphs

TINA VLagos
1891 — 1979

This life while I lived, it was painful and seldom victorious. I trust in the Lord that the next will be pleasant and glorious.
Tales from the Crypt - Mixed Marriage & Pre-need

SMITH

Andrew L.
Feb. 8, 1945

Maria G.
Mar. 10, 1958

Together Forever
Tales from the Crypt - Countries of Origin
Tales from the Crypt - Countries of Origin
Tales from the Crypt - Countries of Origin
Tales from the Crypt - Countries of Origin
Tales from the Crypt - Personalizing
Tales from the Crypt - Personalizing
Tales from the Crypt - Personalizing
Tales from the Crypt - Shapes and Textures
Tales from the Crypt - Shapes and Textures
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Rich and Poor
Tales from the Crypt - Shapes and Textures

Rich and Poor
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- European Cemetery https://c1.staticflickr.com/
- Mesa Cemetery map http://www.mesaaz.gov
- Finality of Death, Life Taken Too Soon, Long and Eventful Life http://boredomtherapy.com/secret-cemetery-symbols/
- Buddhist graves http://c8.alamy.com/comp
- South American graveyard https://i.pinimg.com/
- Veteran Cemetery http://cdn.abclocal.go.com
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