Simplified Arizona Six Trait Rubric Recreated by Valeri Angus, Powell Junior High, Mesa AZ, from the state of Arizona 6-trait rubric

	Word Choice		Sentence Fluency		Voice
6	*Rich, broad, range of words, carefully chosen *Powerful word choices that energize the writing *Slang, if used, seems purposeful, effective *Vocabulary striking, varied	6	*Effective flow and rhythm *Sentences flow effortlessly into one another *Extensive variation in sentence structure, beginnings *Strong control over simple/complex sentence structure	6	*Exceptionally strong sense of audience, topic, purpose *Strong sense that the topic has come alive *Engaging, lively, honest, exciting, humorous *Obviously aware of reader
5	*Broad, range of words, carefully chosen *Word choices that energize the writing *Slang, if used, seems effective *Vocabulary varied	5	*Easy flow and rhythm *Sentences flow into one another *Variation in sentence length, structure, beginnings *Control over simple/complex sentence structure	5	*Strong sense of audience, topic, purpose *Sense that the topic has come alive *Engaging, lively, honest *Awareness of reader
4	*Variety of words that are functional/ appropriate *Words that work but do not energize the writing *Slang, if used, not effective *Attempts at colorful language are overdone	4	*Flow and rhythm little less than fluid *Sentences flow but may lack rhythm/grace *Some repeated patterns in sentence length, structure, beginnings *Strong control over simple sentence structure	4	*Some sense of audience, topic, purpose *Inappropriately casual or stiff *Glimpse of liveliness *Awareness of reader
3	*Generic word choice, familiar words/phrases *Words that work but don't capture interest *Expression mundane, general *Reliance on slang	3	*Flow and rhythm mechanical instead of fluid *Sentences flow but may cause reader to slow down *Repeated patterns in sentence length, structure, beginnings *Control over simple sentence structure	3	*Limited sense of audience, topic, purpose *Writing is mechanical *Little glimpse of writer *Awareness of reader is unclear
2	*Words are colorless, flat, imprecise *Monotonous repetition *Worn expression that detracts form the message *Images are fuzzy or absent	2	*Choppy and rambling *Awkward sentences force reader to slow down *Sentence patterns monotonous *Little control over even simple sentence structure	2	*Lack awareness of audience, topic, purpose *Writing is mechanical *Little glimpse of writer *Awareness of reader is unclear
1	*Limited vocabulary *Words that do not fit text *Words imprecise, wrong *Vague language hides meaning of message	1	*Difficult to follow *Sentences incomplete, rambling, very awkward *Confusing word order *No control over even simple sentence structure	1	*Lack of awareness of audience, topic, purpose *Writing id flat/ lifeless *No hint of writer behind words *No sense of interaction between reader/ writer

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	Conventions		Ideas/Content		Organization
6	*No significant errors *Easy to read *Little or no need for editing	6	*Exceptionally clear, focused, interesting *Main ideas stand out *Rich details, well- suited to audience, purpose	6	*Order/structure move reader through text *Effective/creative beginnings/endings *Smooth transitions *Details fit where placed
5	*Few errors *Easy to read *Little need for editing	5	*Clear, focused, interesting *Main idea clear *Suitable details, well- suited to audience, purpose	5	*Order/ structure strong *Effective beginning/ ending *Effective transitions *Details fit where placed
4	*Minor errors *Easy to read, despite errors *Moderate need for editing	4	*Clear, focused *Main idea present *Details relevant, but may be general or simple, possible not suited to audience, purpose	4	*Order/ structure present, but may seem formulaic *Recognizable beginning/ ending *Transitions formulaic *Details fit for the most part
3	*Some errors *Readable *Significant need for editing	3	*Understandable but not completely effective *Main idea understandable, but broad, simple *Details limited,overly general, not suited to audience, purpose	3	*Order/structure is inconsistent *Beginnings/ ending present but too obvious *Transitions sometimes work *Details not always effective
2	*Frequent, significant errors *Slow to read *Substantial editing needed	2	*Somewhat unclear *Main idea may require inference by reader *Detail development is attempted but minimal. *Not suited to audience/ purpose	2	*Clear order/ structure lacking *Extremely underdevel- oped beginning/ending *Lack of transitions *Details randomly placed
1	*Extensive errors *Difficult to read *Extensive editing needed	1	*Lacks focus *Main idea missing *Details are limited over simply unclear, audience/ purpose not addressed	1	*Order/ structure haphazard, disjointed *No beginning/ end evident *Lack of transitions *Details confusing, obscuring points